

Massenet  
Il pleuvait  
(Impromptu mélodie)

à Mademoiselle Antoinette Faure

*Andantino con moto. dolcissimo e legatissimo sempre pp e con sordini.*

pp

2 Ped                      ☆   2 Ped                      ☆

The piano introduction consists of two systems. Each system has a treble and bass staff. The treble staff features a continuous melody of eighth notes, often beamed in groups of four. The bass staff provides a harmonic accompaniment with chords and moving lines. The first system ends with a double bar line, and the second system continues the same musical texture.

Il pleu - vait...                      l'é - pais - seur                      des

2 Ped                      ☆   2 Ped                      ☆   2 Ped                      ☆

The vocal entry is on a single staff. The lyrics are 'Il pleu - vait... l'é - pais - seur des'. The piano accompaniment continues with the same eighth-note melody in the treble and harmonic accompaniment in the bass. The system is divided into three measures by vertical lines, with a double bar line at the end.

mous - ses                      Fil - trait                      u - ne                      tiè -                      de va -

2 Ped

The vocal entry continues on a single staff. The lyrics are 'mous - ses Fil - trait u - ne tiè - de va -'. The piano accompaniment continues with the same eighth-note melody in the treble and harmonic accompaniment in the bass. The system is divided into three measures by vertical lines, with a double bar line at the end.

peur — Qui mon - tait, — Qui mon - tait — sous les fenê - les

Ped. ★ Ped. ★ Ped. ★

rous — ses. Il pleu -

\_vait... la chère mignonne a - vait peur.

*dolce sost.*  
Elle a - vait peur...

*dim.* *ppp*

pour ses pieds frê - les Chaussés de sa -

*ppp*

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'pour ses pieds frê - les Chaussés de sa -'. The piano part features a continuous eighth-note pattern in the right hand and a more active bass line in the left hand.

- tin vir - gi - nal Et

This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics '- tin vir - gi - nal Et'. The piano accompaniment maintains its rhythmic pattern, with some chromatic movement in the bass line.

omme un oi - seau ma - ti - nal A -

This system contains the fifth and sixth lines of the musical score. The vocal line continues with the lyrics 'omme un oi - seau ma - ti - nal A -'. The piano accompaniment features a more complex harmonic structure with chords and a sustained bass line.

*dol.* *poco rit.* *a Tempo 1°*

- vec des fré - mis - sements d'ai - les

*tr*

*ppp* *poco rit.* *pp*

This system contains the seventh and eighth lines of the musical score. The vocal line begins with a dynamic marking of *dol.* (dolente) and a tempo change to *poco rit.* (ritardando). The lyrics are '- vec des fré - mis - sements d'ai - les'. The piano accompaniment also features a tempo change to *poco rit.* and a dynamic marking of *ppp*. The system concludes with a return to *a Tempo 1°* and a dynamic marking of *pp* (pianissimo).

Il pleu - vait...

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

*cantabile.*  
Comme un ey - gue sous le du.

The second system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

-vet J'enfer - mais ses blan - ches é - pau - les Et

The third system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

*cresc.*  
je l'empor - tais vers les sau - les, vers les

The fourth system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) features a continuous eighth-note melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

*f*

sau - les,

*poco rit.*

Je l'em - por - tais dans mes bras trem -

*poco rit.*

*a Tempo.*

- blants... Il pleu -

*p*

- vait...

*molto rit.*